Programming Guide

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Table of Contents

Program at a Glance.......3-5
Sunday October 4 events.......6-7
Monday October 5 events.......8-12
Tuesday October 6 events.......13-16
The Dark Artisans' Bazaar.......17-19
Accommodations.......20
Transportation.......21
Nearby Food.......22
Caffeinate.......23
Philadelphia Favorites.......24-25
Vegan Food.......25
Spirits.......26
Deathstinations
  Cemeteries.......27
  Museums.......28-29
Program at a Glance

SUNDAY OCTOBER 4

12-4pm Atlas Obscura field trip (not included in DS:MM ticket price)

7-10pm Death Ball (VIP ticketholders only)

MONDAY OCTOBER 5

Doors at 8am, opening remarks at 9am.

9:30-10am Dr. Marianne Hamel (*Death Under Glass*, medical examiner): Hot Lights, Sharp Steel, Cold Flesh

10-10:30am Alexis Jeffcoat (Chemical Heritage Foundation) & Emma Stern (*Laurel Hill Cemetery director of programs*): Putting the Rave in Graveyard: Bringing a Cemetery to Life

Break 10:30-11am

11-11:30am Ryan Matthew Cohn (*osteologist*, *TV’s Oddities*): Historical Skeletal Preparations

11:30-12pm Death Spaces panel featuring: Colin Dickey (*author of Afterlives of the Saints and Cranioklepty*): Our Illustrious Dead and Bess Lovejoy (*author of Rest in Pieces and editor at Smithsonian Magazine*): Hart Island: The World’s Biggest Tax-Funded Cemetery

Lunch Break 12-1:30pm

1:30-2pm Evi Numen (*Mütter Museum Exhibitions Manager, visual artist & photographer*): The Curious Story of One-Eyed Joe and the 1867 Anatomy Act
2-2:30pm Molly Gleeson (Penn Museum Conservator): Breathing New Life into Old Mummies: Conservation of Egyptian Mummies at the Penn Museum

Break 2:30-3pm

3-3:30pm Dr. Paul Koudounaris (photographer and author of The Empire of Death, Heavenly Bodies, and Memento Mori): Mummie Dearest

3:30-4pm Anna Dhody (Mutter Museum Curator), Daniel Kirby (analytical chemist, Harvard Peabody Museum), Richard Hark (Chemistry chair, Juniata College), and Megan Rosenbloom (Death Salon director, USC medical librarian): Skin Deeper: Identifying & Analyzing the World’s Books Bound in Human Skin

Day session ends at 4pm. Doors reopen at 6:30pm.

7-8pm Lavinia Jones Wright (The 78 Project): Death Came A-Calling – The Cautions, Confessions and Charisma of Murder Ballads with a musical performance of historic murder ballads

8-10pm Behind the Scenes Museum Tours

**TUESDAY OCTOBER 6**

Doors at 8am, opening remarks at 9am.

9:30-10am Sarah Troop (Order of the Good Death Executive Director, Nourishing Death, Death & the Maiden): Los Angelitos: The Rituals and Art of Child Death in Mexico

10-10:30am Norma Bowe (former nurse, professor at Kean University, subject of The Death Class): The Death Class

Break 10:30-11am

11:30-12 David Orr (artist): Perfect Vessels

Lunch Break 12-1:30pm

1:30-2pm Dr. Erin Lockard (doctor at the University of Pennsylvania): Death from the Doctor/Daughter Perspective

2-2:30pm Robert Hicks (Mütter Museum Director): Exquisite Corpses: Our Dialog with the Dead in Museums

Break 2:30-3pm

3-3:30pm Christine Colby (Penthouse Magazine Managing Editor): Dying Trans: Preserving Identity In Death

3:30-4pm Sheri Booker (author of *Nine Years Under: Coming of Age in an Inner City Funeral Home*) and Caitlin Doughty (Death Salon co-founder, author of NYT bestseller *Smoke Gets in Your Eyes and Other Lessons from the Crematory*, creator of Youtube’s *Ask A Mortician*): Ask a Mortician LIVE

Day session ends at 4pm. Doors at 7pm at National Mechanics (22 S. 3rd St) for Death Quizzo, beginning at 8pm.
SUNDAY OCTOBER 4, 2015

12-4pm Obscura Society Philly: Philadelphia Buried
Meeting place: 313 Pine St. Philadelphia
** Not included in DS:MM ticket **
$35 tickets for purchase here: http://www.atlasobscura.com/events/obscura-society-philly-philadelphia-buried

In honor of Death Salon: Mütter Museum, The Obscura Society Philly offers a walking tour through three historic downtown 18th century cemeteries - St. Peter's Episcopal Church Cemetery, Old Pine Church Graveyard, and Christ Church Burial Ground. At every stop, the group is met with docents, historians, and cemetery caretakers who will tell the tales of what lies six feet below.
7-10pm VIP Death Ball
Time Restaurant, upstairs, 1315 Sansom St. Philadelphia
** VIP ticketholders only **
Death Ball proceeds will benefit the local Wissahickon Hospice.
Doors open at 8am, registration, coffee, and exclusive access to the Mütter Museum and Death Salon’s Macabre Market. Day programming begins at 9am and ends at 4pm.

9:30am **Hot Lights, Sharp Steel, Cold Flesh** Depictions of forensic pathologists and medical examiners in popular media tend to focus on convoluted cases, serial killers, and medical examiners that interrogate living suspects. The reality is something quite different and, actually, much more compelling. **DR. MARIANNE HAMEL (Death Under Glass, medical examiner)** discusses the realities of forensic science in a media-driven age.

9:30am **Putting the Rave in Graveyard: Bringing a Cemetery to Life** How do you go about making a cemetery a place for the living as well as the dead? Though founded in 1836, Philadelphia’s Laurel Hill Cemetery has found a second life as a place for community, art, history, and curiosity. **ALEXIS JEFFCOAT (Chemical Heritage Foundation) and EMMA STERN (Laurel Hill**
Cemetery director of programs) give an inside look at how this Victorian cemetery uses everything from concerts to walking tours to fire spinning to truly become itself.

**Break 10:30-11am**

**Historical Skeletal Preparations** Throughout the history of anatomical learning, anatomists have applied artistic methods to show the structure of the human body in creative ways. **RYAN MATTHEW COHN** (*osteologist, TV’s Oddities*) gives an overview of the history, uses, and progression of anatomical preparations from the earliest models to the current ones prepared by him. These medical preparations have assisted doctors and thrilled curiosity seekers through the years.

**Death Spaces panel** A panel discussion, moderated by Death Salon co-founder **CAITLIN DOUGHTY**, about American death spaces by two Death Salon alum authors: **COLIN DICKEY** (*author of Afterlives of the Saints and Cranioklepty*) on Our Illustrious Dead. The battlefields of the American Civil War, strewn out across the country and operated now by the National Park Service, are presented to the public as sites of both commemoration and healing. And yet they are also, according to local legends and folklore, almost universally haunted: ghostly bugle calls still echo, battle scenes get reenacted nightly. To the extent a ghost story can represent a latent anxiety over an injustice not yet avenged (think Hamlet), what might these soldiers’ ghosts be telling us? and **BESS LOVEJOY** (*author of Rest in Pieces and editor at Smithsonian Magazine*) on Hart Island: The World’s Biggest Tax-Funded Cemetery. About 1,500 bodies are buried each year on Hart Island, off the edge of the Bronx. This is where corpses go if they spend more than one week unclaimed in New York City’s morgues. Burials on the island of the poor, the stillborn, and those unclaimed for other reasons are soon to number one million, all interred with convict labor in mass graves. Until recently, there was no way to visit the graves, but a class action lawsuit settled in July 2015 has opened the island to the first visits from families. A bill currently before City Council would also transfer jurisdiction over the island from the Corrections Department to the Parks Department, potentially ushering in a cemetery-to-park transformation that’s far from unknown in NYC’s history.
Lunch break on your own, 12-1:30pm

The curious story of One-eyed Joe and the 1867 Anatomy Act The study of medicine is booming in post-Civil War Philadelphia, boosted by the need for new medical approaches to treat the multitudes of the wounded veterans. With rising enrollment in medical colleges, the need for a fresh supply of cadavers for student dissections increases radically. The unclaimed dead of penitentiaries and pauper houses can fulfill only part of that need, and the urgency to procure more cadavers leads to more nefarious means of supply. In 1867, prominent Fellows of the College of Physicians of Philadelphia and introduce the Pennsylvania Anatomy Act in an effort to regulate the avenues of cadaver supply. However 30 years later, the problems persist. in this illustrated talk, EVI NUMEN (Mütter Museum exhibitions manager, visual artist & photographer) discusses the struggle to legislate cadaver dissection and ownership through the case of one Joe Frankford, a famed horse-thief who dies at Eastern State Penitentiary in 1896, and becomes involved post-mortem in a scandalous and widely publicized court battle over his remains.

Breathing New Life into Old Mummies: Conservation of Egyptian Mummies at the Penn Museum Is that real? What do mummies smell like? These are just some of the questions heard on a daily basis at the Penn Museum’s open conservation lab, dedicated to the preservation and study of ancient Egyptian human mummies and related funerary objects. Public fascination with mummies has not changed much since Egyptomania began in the late eighteenth century but the way that we view, study, care for, and interpret these mummies has changed dramatically. MOLLY GLEESON (Penn Museum Project Conservator) describes the process of conserving Egyptian mummies, and what it’s like to carry out this work in full public view.

Break 2:30-3pm

Mummie Dearest Perennial Death Salon favorite DR. PAUL KOUDOUNARIS(photographer and author of The Empire of Death, Heavenly Bodies, and Memento Mori) takes a cross-cultural and historical look at mummies within the domestic environment. Loved ones have been preserved and displayed in many cultures, in order to allow the dead to remain member of
the social and kinship group, and to allow the living to have access to esteemed personages.

**Skin Deeper: Identifying & Analyzing the World’s Books Bound in Human Skin**  In this panel discussion, ANNA DHODY (Mutter Museum Curator) will be joined by her research team members DANIEL KIRBY (analytical chemist, Harvard Peabody Museum), RICHARD HARK (Chemistry chair, Juniata College) and MEGAN ROSENBOOM (Death Salon director, USC medical librarian) to discuss their joint project to create an authoritative list of alleged examples of anthropodermic bibliopegy – or books bound in human skin – and describe a successful new method to test whether they are really human. This talk will explore the history of these unusual books, the controversies surrounding their inclusion in library and museum collections, and the science being used to separate the truth from the legends.

*Day session ends at 4pm.*

**NIGHT SESSION**
Doors reopen at 6:30pm.

Enjoy Rosemary of the Wild Moor, a pale ale with rosemary from the College of Physicians’ medicinal garden, named for a murder ballad, brewed especially for Death Salon: Mütter Museum by local brewery Barren Hill Brewery.

Death Came A-Calling – The Cautions, Confessions and Charisma of Murder Ballads Sensational news stories have defined our times since long before the days of TMZ, and nothing exemplifies our human fascination with high profile crime than the popularity of Murder Ballads. Tracing their roots back to the songs and poems of Europe in the Late Middle Ages and reaching a fever pitch with broadsides in 19th century in America, Murder Ballads are the stories of grisly true crimes set to familiar melodies designed to spread cautionary tales across the land in pre-internet days. LAVINIA JONES WRIGHT (The 78 Project) examines the genre’s history and how it lives on in modern traditions such as Mexico’s sensational narcocorridos and in the current American folk revival, we begin to see patterns emerge and stories repeat themselves.. that the truth is always fluid and our human fascination with gruesome endings runs deep.

Featuring a special musical performance of historical murder ballads by Rosie Guerin (Vandaveer), J. Tom Hnatow (Vandaveer, The Mynabirds) and Justin Craig (Hedwig and the Angry Inch on Broadway).

The musical performance is followed by access to the museum and the opportunity for behind-the-scenes tours of museum areas otherwise inaccessible to the public. The evening ends at 10pm.
TUESDAY OCTOBER 6

DAY SESSION
_Doors open at 8am, registration, coffee, and exclusive access to the Mütter Museum and Death Salon’s Macabre Market. Day programming begins at 9am and ends at 4pm._

Los Angelitos: The Rituals and Art of Child Death in Mexico. In western cultures, the death of a child is too often met with silence. By contrast, the passing of an Angelito, while mournful, was a theatrical display full of funeral games, dances and fireworks. **SARAH TROOP (Order of the Good Death Executive Director, Nourishing Death, Death & the Maiden)** explores the transformation of the child as the Angelito is dressed in the guise of a saint in preparation for their new role as liaison between mortals and God.
The Death Class Kean University’s Death in Perspective course covers topics such as the physiology of dying, grief, last wills and goodbyes. It has a three year waiting list. Awarding-winning journalist Erika Hayasaki wrote a book about this class and its teacher called The Death Class and NBC optioned the book for a dramatic TV series. NORMA BOWE (former nurse, professor at Kean University, subject of The Death Class) explains why learning about death and facing mortality is ultimately a way to live an inspired life.

Break 10:30-11am

Preserved in Perpetuity: The Art and Science of Incorrupt Saints In this talk ELIZABETH HARPER (All the Saints You Should Know, Order of the Good Death) will share the intimate photos she’s taken of the saints that never seem to decay, including Philadelphia’s own St. John Neumann. She’ll discuss the role of these bodies in the Catholic view of the afterlife, share the latest scientific research on spontaneous preservation, and explain the artistry that goes into their display and preservation.

Perfect Vessels For his series Perfect Vessels, Los Angeles artist DAVID ORR photographs then mirrors a human skull to create perfectly symmetrical results. David will speak about influences for this work (including Memento Mori and the Vanitas traditions in classic art; the use of human skulls as bowls in ancient cultures; symmetry as a cultural signifier of perfection; links to transcendental mysticism) as well as the individual histories of some of the skulls he has photographed from the Hyrtl Collection at the Mütter Museum.

Lunch break on your own, 12-1:30pm

Death from the Doctor/Daughter Perspective Doctors are often surrounded by death, but this year DR. ERIN LOCKARD (Assistant Professor of Clinical Medicine at the University of Pennsylvania) had more than her fair share. In conversation with Death Salon director MEGAN ROSENBLOOM, Dr. Lockard will share her experiences as an early career doctor working in a Geriatric Medicine fellowship while doing battle with her dying mother’s death-denying physicians, and how that experience has shaped her medical practice.
**Exquisite Corpses: Our Dialog with the Dead in Museums** Images of post mortem human remains are fascinating and disquieting. They amuse children at Halloween and disturb adults when on display at museums. Today’s omnipresent imagery of people doing everything at all times has not accustomed us to depictions of human mortality. The dead are speedily removed from view, and our direct contact with the dead is limited and controlled. Although mortal images can arouse empathy and may develop tolerance for a spectrum of human physical variation, other cultural voices argue for proscription and censure. In this presentation, **ROBERT HICKS (Mütter Museum Director)** explores our dialogue with post mortem human imagery by examining its relationship to politics and ownership of the dead. The collections of the Mütter Museum form a backdrop to this dialogue and illustrate the contradictory and challenging messages anatomical displays convey to visitors.

**Break 2:30-3pm**

**Dying Trans: Preserving Identity In Death** Transgender people need to have extra vigilance in preparing for their deaths, and the death-care industry needs to be prepared to receive them respectfully. Inspired by the case of Jennifer Gable, who died as a transgender woman but was buried as a man by her family, **CHRISTINE COLBY (Penthouse Magazine Managing Editor)** will feature perspectives from funeral directors and members of the transgender community about how to make sure that one’s identity isn’t erased after death.

**Ask a Mortician LIVE** Audience members get the opportunity to pepper two mortician/authors with their questions. Featuring **SHERI BOOKER (author of** Nine Years Under: Coming of Age in an Inner City Funeral Home) and **CAITLIN DOUGHTY (Death Salon co-founder, author of** NYT bestseller Smoke Gets in Your Eyes and Other Lessons from the Crematory, creator of Youtube’s Ask A Mortician).**

**Day session ends at 4pm.**
Open to the public, seats first come first serve. Join us in the beautiful historic building of the bar **National Mechanics** (22 S. 3rd St.) for the wonderful Philadelphia tradition known as **Quizzo**, but with a deathy twist. Doors at 7pm, **DEATH QUIZZO**, hosted by your Death Salon: Mütter Museum curators **ANNA DHODY** (*Mütter Museum Curator*), **CAITLIN DOUGHTY** (*mortician, author, Death Salon co-founder*), and **MEGAN ROSENBLOOM** (*Death Salon director, medical librarian, Philly native*), team up with your fellow Death Salon attendees (or strangers at the bar, do you!) to test your death trivia knowledge for prizes and bragging rights. Quizzo begins at 8pm. Drinks and food available for purchase.
We’re excited to announce that for the first time we’ll be featuring 15 (mostly) local artists and artisans whose creations take inspiration from death, handpicked by Death Salon HQ. We’re calling it the Death Salon Dark Artisans’ Bazaar, and the marketplace will be open exclusively for Death Salon: Mütter Museum attendees during session breaks. We are considering packing extra suitcases to accommodate all of our scores from Dark Artisans’ Bazaar.

**Blood Milk** – Jewels imbued with personal tales, historical contexts such as the Victorian Spiritualist movement and mythological references, mostly all of which surround the dark romanticism that the question of death often carries with it.

**Courtney Brooke** – Photographic prints inspired by photographic history, wooded ritual, and feminine spirituality and power.
**Burke & Hare Co.** – Burke & Hare Co.’s pillar and scented candles with a refined, dark aesthetic

**Susan Crawford** – Original Block Prints, Digital Prints, Custom Bags and Pillows. **Death Midwifery USA** – Practical advice for planning home funerals.

**Death Salon & Order of the Good Death merchandise** and books by DS:MM speakers.

**Death Under Glass** – Death investigation at high magnification: umbrellas, bags, watches, business card holders, and much more created from microscopic images of human tissue.

**Jim Doran** – Order of the Good Death member Jim Doran makes tiny paper cut dioramas showing macabre scenes in unlikely containers – discarded fish tins, old toys, make-up containers, spoons.

**Elemental Child** – Handmade crystal crowns, inspired by science fiction, fantasy, magic, and 70’s rock and roll.

**Funeral Consumer Alliance of Greater Philadelphia** – A volunteer-run, not-for-profit organization providing the tools to empower people to make informed advance decisions about funeral and memorial arrangements.

**The Last Menagerie** – Marking the 100th anniversary of the disappearance of the passenger pigeon, this line of plates commemorates extinct animals.

**Caitlin McCormack** – Crocheted skeletal specimens by Caitlin McCormack, previewing her my solo exhibit at Paradigm Gallery + Studio, which opens October 23rd. All works appear courtesy of Paradigm Gallery.

**Mechanique Macabre** – Finely handcrafted jewelry pieces made from bugs, bones, and peculiar artifacts. All specimens used are cruelty free, and have not been harmed by the human hand.

**Obscura Antiques** – Selections from New York’s Obscura Antiques of TV’s Oddities fame.
**Osteographica** – A line of t-shirts, cards, and note pads inspired by the Mütter Museum. Each fabric item is hand crafted, unique, and inspired by the unique beauty and aesthetic of the museum’s collections.

**Mark Splatter** – No More Heroes is a line of shirts providing memorial for a series of artists, inspirational and motivational to our studio; likenesses of icons and iconoclasts who have been my heroes and mentors – part reverence, part remembrance. Damage Patches are the first line of products from the Creepy Rock & Roll label, all screen printed and sewed by hand.

**Tear Drop Memories** – Pennsylvania antique store dealing in Victorian medical and funeral objects, as well as a large collection of antique post-mortem photography.

**Urns by Artists** – An independent specialty gallery for cremation urns created by artists from around the world.

...and MORE.
ACCOMMODATIONS

We think the best bet walking distance in terms of price & location is THE CLUB QUARTERS (1628 Chestnut St) or, if you're adventurous, AirBNB. There are super nice hotels nearby too if you want to splurge. Hotels within Walking Distance of The College of Physicians of Philadelphia:

CROWNE PLAZA HOTEL 1800 Market Street

FOUR SEASONS HOTEL One Logan Square

LATHAM HOTEL 135 S. 17th St. (17th & Walnut)

THE RITTENHOUSE HOTEL 210 W. Rittenhouse Square

THE WESTIN PHILADELPHIA 99 S. 17th Street

BED AND BREAKFAST INFORMATION CENTER bnbphiladelphia.com

One BNB highly recommended from a Mütter staff member: THE GABLES B&B 4520 Chester Ave (not exactly walking distance but close by) http://www.gablesbb.com/
TRANSPORTATION

The College of Physicians / Mutter Museum is located at **19 S. 22nd Street** (between Market & Chestnut Sts.) in Center City Philadelphia. [http://muttermuseum.org/visit/directions/](http://muttermuseum.org/visit/directions/)

There is ample public transportation in that area but unfortunately no parking available, the street parking is the pits & nearby garages are highway robbery in our experience. An Uber/Lyft/taxi ride might suffice if public transit doesn't do it for you, but the two main/only subway lines in the city, the Market-Frankford Line (running east & west) and the Broad St Line (running north & south) converge at City Hall which is around 15th & Market Sts. Also in that same area is the stupidly named Suburban Station, which provides access from the regional rail lines (like the R1 from the airport into Center City).
NEARBY FOOD

WAWA Broad & Walnut Sts. We are so lucky. The amazing local chain that is Wawa just opened a flagship store at Broad & Walnut. Hoagies? They got 'em, don't miss 'em. Anything you could want from a 711? It's there, and better. A true Philadelphia experience, conveniently located.

DIBRUNO BROTHERS 1730 Chestnut St. A Philadelphia Phoodie institution, it is an epicurean market but upstairs there is a great hot lunch spot as well. Enjoy the wonders of the world.

LE BUS BAKERY 129 S. 18th St. Great selection of breads, bagels, salads and soups while supplies last. Grab and go.

METROPOLITAN BAKERY 262 S. 19th St. Similar but different from Le Bus, but more seating.

PRIMO HOAGIES 2043 Chestnut St. The hoagie is the best sandwich export of Philadelphia. If you have a chance to have a great hoagie, you don't say no. This place is grab and go. Maybe order ahead? Worth it.

PARC 227 S. 18th St. So you fancy, huh? This is the place to indulge that, on the gorgeous Rittenhouse Square, you won't regret your indulgence.

TRIA 2005 Walnut St. Not as fancy as Parc but still fills that fancier need. Beautiful food and drinks. Not great for groups.

THE FOODERY RITTENHOUSE 1710 Sansom St. Fancy sandwiches, amazing beers, good place for small groups.

READING TERMINAL MARKET 51 N. 12th St. Can't decide? You can get almost anything under the sun here. Great local specialties. Worth the walk.
CAFFEINATE

DUNKIN DONUTS 2001 Chestnut St or 1615 JFK Blvd. An east coast staple for no good reason, if you like your coffee weak and easy, then Philadelphia runs on Dunkin.

LA COLOMBE 1414 S. Penn Square, or 130 S. 19th St. The best coffee Philly has to offer, if you care about coffee, go here. Complete with uncomfortable, esoteric ordering procedures, it's the full experience. The coffee is beyond. They even exported it to serve at MOMA in NYC.

STARBUCKS 1801 Market St. For the fiends, you know what you need, and here you go.

MIEL PATISSERIE 204 S. 17th St. Fancy macaron type place. We haven't had the coffee here, let us know how it is.

BUCKS CO. NUT & COFFEE 2951 Market St. Seems far but it isn't, just across the bridge into University City, a short and scenic walk.
CHEESESTEAKS: JIM'S STEAKS 400 South St. The legendary Philadelphia cheesesteak, our recommendation, contrary to popular legend, is Jim's. Don't get cute asking for special things, just ask for "wiz wit." The big rivalry is between PAT'S (1237 E. Passyunk Ave) & GENO'S (1219 S. 9th St). Geno's is well known for being racist/xenophobic so you might want to skip that one. Like we said, Jim's. Another great option: DINIC's (1136 Arch St.) yeah, they got cheesesteaks but their real triumph - a true Philadelphia original - is the pulled pork & broccoli rabe. You won't regret, but bring a mint.

WATER ICE: A little late in the season for water ice, but hopefully you can still try one. A water ice (in Philly speak, "wooder oice") is somewhere on the continuum between a Slurpee and a shaved ice. It is its own creature and unique to the Philadelphia area. JOHN'S WATER ICE (701 Christian St.) is probably the most pure, not that many flavors but a great example of what a water ice is meant to be. The best chain is RITA'S WATER ICE (1500 JFK Blvd., or 1511 Spruce St.).

PHILADELPHIA SOFT PRETZELS: People outside of the Philadelphia area picture soft pretzels as a sort of rounded knot, but really they look just like this:
8, and they're better than you'd imagine. Besides Monday night at Death Salon, you can grab some nearby at the chain PHILLY PRETZEL FACTORY (1532 Sansom St.) or (1839 Chestnut St.) but if you want the real adventure, CENTER CITY PRETZEL COMPANY (816 Washington Ave) is a little farther afield. It opens at midnight, and their pretzels come off the line piping hot.

OTHER PHILADELPHIA STAPLES: The ultimate greasy spoon, LITTLE PETE’S (219 S. 17th St.) almost closed recently but there was a huge uproar. Want to try the nefarious Philadelphia traditional Scrapple? You can do that here, and late into the night.

BOOKBINDERS (215 S. 15th St.) Splurge on one of the city's most famous historic seafood joints.

VEGAN FOOD

MAMA'S VEGETARIAN 18 S. 20th St. Great vegan Middle Eastern food not only pleasing to vegans, near the Mütter. Often crowded, practically no seating. Good idea for a grab and go.

HIPCITYVEG 127 S. 18th St. Not much seating, but Rittenhouse Square is right nearby. Grab your vegan delights & go enjoy the park in autumn.

GOLDEN EMPRESS GARDEN 618 South St. Delicious greasy spoon chinese food with a vegan menu a mile long. Dine in, takeout, or deliver.

VEDGE 1221 Locust St. Hyper fancy special-night-out kind of vegan food. Definitely make reservations well in advance.
SPIRITS

VILLAGE WHISKEY 118 S. 20th St. Featured on the Food Network’s Best Burgers in America, cocktails & veggie friendly, what more could you want?

CONTINENTAL MIDTOWN 1801 Chestnut St. Cocktail lounge with funky hanging chairs, upscale modern decor.

CITY TAVERN 138 S. 2nd St. Established in 1773, this tavern was an unofficial meeting place for the First Continental Congress and serves beers brewed from the personal recipes of George Washington, Thomas Jefferson, Ben Franklin and Alexander Hamilton. Don't miss the bread, also from an 18th century recipe.

YARDS BREWERY 901 N. Delaware Ave. Great local brewery right by the river.

TIRED HANDS BREWERY 16 Ardmore Ave., Ardmore, PA You'll have to drive to this brewery but if you're into craft beer it's the best you'll get in the area, and the food is good too. They even brewed a special beer for the papal visit called Holy Wooder.
DEATHSTINATIONS

CEMETERIES

CHRIST CHURCH BURIAL GROUND 20 N. American St. Beautiful colonial & revolution era graveyard with Ben Franklin's grave and four signers of the Declaration of Independence. Even if you walk by after its 4pm closing, you can still put a penny on Franklin's grave from the street.
LAUREL HILL CEMETERY 3822 Ridge Ave. The programming at this historic landmark cemetery is the subject of a Death Salon: Mutter Museum talk, why not go see it for yourself?

MT. MORIAH CEMETERY 62nd & Kingessing Ave. Beautifully dilapidated Victorian cemetery.

MUSEUMS

ROSENBACK MUSEUM & LIBRARY 2008-2010 Delancey Place. House full of amazing antiques but the main draw to this place is for book nerds. The manuscript to James Joyce's *Ulysses* and Joyce's death mask, all the handwritten notes from Bram Stoker's *Dracula*, Maurice Sendak's original artworks, and they'll have a special *Alice in Wonderland* exhibition during Death Salon.

WAGNER FREE INSTITUTE OF SCIENCE 1700 W. Montegomery Ave. Science museum full of animal bones and taxidermy that's completely unchanged from its 19th century founding. It's like time travel.

EASTERN STATE PENITENTIARY 2027 Fairmount Ave. The first penitentiary and once the most famous prison in the world, home to famous inmates like Al Capone. The historic site is open during the day, and at night in the fall they have a haunted house called Terror Behind the Walls that is an singular experience worth the extremely long lines. The place is creepy enough during the day as it is! More details at http://www.easternstate.org/halloween.

THE FRANKLIN INSTITUTE SCIENCE MUSEUM 222 N. 20th St. Great science museum complete with a walk through human heart.

PHILADELPHIA MUSEUM OF ART 2600 Benjamin Franklin Parkway. Take a run up the Rocky steps for this world class art museum with a great medieval armory collection among other treasures.
BARNES FOUNDATION 2025 Benjamin Franklin Parkway. New home of the legendary Barnes art collection, displayed according to the esoteric whimsy of Dr. Barnes.

BARTRAM'S GARDEN 54th St. & Lindberg Blvd. Taking a stroll around this colonial garden with a beautiful view of the Philadelphia skyline is a great way to enjoy the fall in Philadelphia.

PHILADELPHIA'S MAGIC GARDENS 1020 South St. Outdoor sculpture garden by renowned Philadelphia mosaic street mural artist Isaiah Zagar, on the former Bohemian epicenter (but now mostly just sad) South Street.